

ELLA NAGENGAST

TECHNICAL DESIGNER - SCENIC FABRICATOR - AUTOMATION TECH

esnagengast@me.com ellanagengast.com

SKILLS

Scenic Carpentry | Technical Design | Steel & Aluminum Fabrication | Understanding of Automation & Hydraulics | Mechanical Integration | AutoCAD 2D & 3D | Excel Proficiency | MIG, SMAW, & TIG Welding | Rigging | Soldering | Fly Rail Load & Operation | Foundational Scenic Painting | Hanging/Focusing Lighting Fixtures | Blacksmithing | Hand-Drafting | Valid Drivers License

EXPERIENCE

	Position	Supervisor	Company	Date
<i>Billy Crystal 860</i>	Mechanical Fabricator	Mike Polito	ShowMotion Inc.	July - Aug. 2026
<i>The Imaginary Invalid</i>	Scenic Draftsperson & Mechanical Fabricator	Ian Hannan, Mike Polito	ShowMotion Inc.	June - Aug. 2026
<i>WANTED: A New Musical</i>	Automation & Mechanical Fabricator	Paul Stoltenberg, Mike Polito	ShowMotion Inc.	June - Aug. 2026
<i>Papermill Playhouse Deck Track</i>	Mechanical Draftsperson	Jon Feustel	ShowMotion Inc.	July 2026
<i>LaGuardia Airport Signs</i>	Automation Tech	Scott Stewart	ShowMotion Inc.	May - July 2026
<i>The Whoopi Monologues</i>	Automation Tech	Paul Stoltenberg	ShowMotion Inc.	May - July 2026
<i>Of Sorcery & Songbirds</i>	Lead Carpenter	Andrew Johnson	University of North Carolina School of the Arts	Feb. - May 2026
<i>Idomeneo</i>	Carpenter	Merrell Merrell	University of North Carolina School of the Arts	Nov. 2025 - Feb. 2026
<i>A Little Night Music</i>	Assistant Technical Director	Chris Lopez	University of North Carolina School of the Arts	Aug. - Nov. 2025
<i>Ragtime</i>	Automation & Hydraulics Tech	Paul Stoltenberg	ShowMotion Inc.	July - Aug. 2025
<i>ART</i>	Automation & Mechanical Fabricator	Paul Stoltenberg	ShowMotion Inc.	July - Aug. 2025
<i>RCCL Back to the Future: The Musical</i>	Automation Tech	Paul Stoltenberg	ShowMotion Inc.	July - Aug. 2025
<i>Ballymore</i>	Carpenter	Bri Swanson	University of North Carolina School of the Arts	Mar. - May 2025
<i>Natasha, Pierre & The Great Comet of 1812</i>	Fabricator	Ophelia Jackson	University of North Carolina School of the Arts	Jan. - Mar. 2025
<i>Die Fledermaus</i>	Carpenter	Ted Kraus	University of North Carolina School of the Arts	Nov. 2024 - Feb. 2025

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<i>American Ballet Theatre</i>	Carpenter	Branigan Duguay	Majestic Scenic	Nov. 2024
<i>The Wild Party</i>	Draftsperson & Carpenter	Chris Hackett	University of North Carolina School of the Arts	Aug. - Nov. 2024
<i>Lo Frate 'nammorato</i>	Carpenter	Jamie Martinsen	University of North Carolina School of the Arts	Mar. - May 2024
<i>Tuck Everlasting</i>	Carpenter & Scenic Artist	Emma Horn	Byron Nelson Theater	Dec. 2023
<i>Maria Di Rohan</i>	Carpenter	Chase Dietrich	University of North Carolina School of the Arts	Nov. 2023 - Jan. 2024
<i>Enron</i>	Carpenter	Ophelia Jackson	University of North Carolina School of the Arts	Aug. - Nov. 2023
<i>Rodgers & Hammerstein Cinderella</i>	Scenic Designer & Technical Director	Wendy Bramlett	Byron Nelson Theater	Dec. 2022. - Jan. 2023
<i>Gentleman's Guide to Love & Murder</i>	Carpenter	Emma Horn	Lewisville Community Theatre	Nov. 2022
<i>Blithe Spirit</i>	Scenic Designer & Carpenter	Wendy Bramlett	Byron Nelson Theater	Sep. - Oct. 2022
<i>Guys & Dolls</i>	Scenic Designer & Carpenter	James Hammer	Byron Nelson Theater	Dec. 2021 - Jan. 2022
<i>Danielle Mohlman's Frankenstein</i>	Scenic Designer & Carpenter	James Hammer	Byron Nelson Theater	Sep. - Oct. 2021
<i>Godspell</i>	Scenic Designer & Carpenter	James Hammer	Byron Nelson Theater	Dec. 2020 - Jan. 2021

EDUCATION

University of North Carolina School of the Arts - BFA
Design & Production - Scenic Technology Candidate
Expected Graduation, May 2027

REFERENCES

References available upon request